

# ANNE RABBITT

*Writer | Performer*

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Spotlight: <https://www.spotlight.com/9178-9050-0062>

Playing Age: 50 – 60

Hair: Auburn

Eyes: Green

Height: 5'7"

Dress size: 10/12

## Work Includes

2023	<i>Battersea Bardot</i>	Solo Musical	Carol White	New Wimbledon Studio Theatre By Ewen Moore. Director: Elizabeth Huskisson. Producer: Becca Rowson
2022	<i>Self Service</i>	Solo Show	Writer / Performer	Clapham Fringe Festival Edinburgh fringe festival: theSpaceUK **** The Scotsman
2021	<i>I Know the Truth</i>	Short Film/ Poem	Writer / Voice	online@theSpaceUK. <i>Hidden Gem Award</i> : Fringe Review. Shortlist: Best Experimental Short: Indie Short Fest, Los Angeles
2020	<i>Bookshelf Ballad</i>	Short Film/ Poem	Writer / Performer	online@theSpaceUK. Published: <i>The Unpredicted Spring. Lockdown Poetry</i> . Editor: Kathleen Jones
2019-15	<i>Everything Can Happen</i>	Novel	Writer	Longlist: Mslexia Fiction Competition Longlist: The Irish Novel Fair Longlist: FISH Publishing: YA Novel
2018-16	<i>The Birthday Cake</i>	Short Story	Writer	Longlist: HISSAC Short Story Competition Selected: Reading, MIR Live (Birkbeck)
2017	<i>Age of Reason.</i> <i>Lunch Break</i>	Short Story Short Story	Writer Writer	Shortlist: Words & Women Prose Competition Longlist: FISH Publishing Short Story Prize
2014-12	<i>Bianca Prune</i>	Novel	Writer	Longlist: The Exeter Novel Prize Longlist: Mslexia Children's Novel Competition Best Opening Chapter. Festival of Writing (York)
2010	<i>Puncture Repair</i>	Short Play/ two-hander	Writer / Performer	Part of <i>Shorts @</i> The Landor Theatre, London
2008	<i>Branded</i>	Play	Joyce / Solicitor	Old Vic New Voices. Old Vic Theatre, London Director: Matt Wilde
	<i>Bloomsbury Women &amp; the Wild Colonial Girl</i>	Play	Virginia Woolf / Ida Baker	Pacific Playhouse & Birkbeck University, London Director: Ali Wall
2007	<i>Fact to Fiction: Cash Flow</i> <i>The Lady of Shalott</i>	Radio Play Devised Play	Operator 1 Lady of Shalott	BBC Radio 4. Director: Sam Hoyle Revolving Doors Theatre Company. Blue Elephant Theatre, London. Director: Aaron Paterson
2005-03	<i>Doctors</i> : 3 episodes	TV Drama	Writer	BBC1 long-running Series. <i>A Good Mate? One Man's Meat. Tunnel Vision</i>
2000	<i>Cry Wolf</i>	TV Sitcom	Writer	Alomo Productions for BBC1. Starring Gemma Redgrave & Peter Egan. Director: Dewi Humphreys

1996	<i>Doon Your Way</i>	Radio Series	Co-writer / Performer	BBC Radio 4 comedy series Director: Jon Magnusson
1995-94	<i>The Anorak Gang</i>	Short Film	Hilary (Lead)	Channel 4 TV: <i>The Shooting Gallery</i> . Winner: <i>Palme D'Argent</i> Belgium Film Festival. British Short Film Festival. Director: Stephen Clarke
1994	<i>Ion</i>	Play	Hermes / Chorus	Actors Touring Company. Lyric Studio, London Tour: UK & Greece. Director: Nick Philippou
1993	<i>Into the Blue</i>	Devised Play	Amelia Erhardt	Theatre Pur. Glasgow Tramway Directors: Lisa Baraitser   Simon Bayley
1992	<i>Born with Glasses</i>	Film	Co-writer / Lead actor	Winner: <i>Gold Hugo Award</i> , Chicago Film Festival Director/co-writer: Gregg Masuak
	<i>Walky Talky</i>	Dance/Play	Writer/ Performer	The Cholmondeleys Dance Company Choreographer: Lea Anderson (ICA & National tour)
1991	<i>Glue &amp; Brick</i>	Short Plays	Writer	The Featherstonehaughs Dance Company Choreographer: Lea Anderson. (ICA, Riverside Studios, Royal Festival Hall, National & International tours)
1990	<i>FLIP</i>	TV Comedy	Co-writer / Performer	BBC1 <i>Rabbitt &amp; Doon</i> with Doon Mackichan
1989	<i>Man of Straw</i>	Devised Play	Performer	Might & Main Physical Theatre Company Tour: London, Berlin, Poland
	<i>Desert Island Discs</i>	Solo show	Writer / Performer	Latchmere (AKA Theatre 503) London
1987-88	<i>Wake up London</i>	TV series	Co-writer / Performer	<i>Rabbitt &amp; Doon</i> with Doon Mackichan Children's long-running TV series for LWT
1986-87	<i>Rabbitt &amp; Doon</i>	Stand-up	Co-writer / Performer	Double act with Doon Mackichan. London cabaret circuit; Edinburgh Festival: <i>Funny Cabaret</i> , The Gateway Exchange; <i>Comedy Wavelength</i> , Channel 4; <i>Lift Off</i> , BBC1; <i>Cabaret Upstairs</i> , R4.
1985	<i>Bogart</i>	Musical	Performer	Canal Café Theatre, London. Director: Nick Whitby

## Other Skills

- Freelance role-player/facilitator/coach with *Actors in Industry & Crisis Cast* (From 2000 to present)
- Member of a writer's group, meeting weekly (From 2012 to present)
- Mezzo Soprano with Nonsuch Singers & Myriad chamber choirs (2002 to present)
- Performing Arts Lab (PAL): *'Writing for TV Drama'* (2003); *'Children's Film & TV Lab'* (2000)
- Accents: various regional UK including native Lancashire; North American – general, southern; French.
- Driving, swimming, tennis, contemporary dance, yoga.

## Education

2017	University of London: Birkbeck	Creative Writing	MA(Distinction)
1983	University of London: Goldsmiths College	Dance & Art	B. Hum. (Hons)

## References

Amelia Bullmore (Writer & Actor)  
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